

# Fernando A. Labarthe

1203 NE 135<sup>th</sup> ST • Seattle, WA 98125

Phone: [509] 387-6413 • E-Mail: Fernando@fernandolabarthe.com

www.fernandolabarthe.com



Emmy award winning and Emmy nominated contributor with a unique ability to organize teams and facilitate people, projects, and social media for a cause. Engaging and effective team leader with extensive experience in the design, creation, production, and implementation of creative content across multiple industries. Exudes positive energy and builds community as a natural connector of people. Sound engineer with experience across various multimedia platforms. A natural project manager, maintaining an atmosphere of exactness, efficiency, and attention to detail in all work settings. Driven self-starter with a passion for strategy, finance, and changing the world through entrepreneurship.

## Experience

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### **Activision/Blizzard Inc., Z2/King** *(Multiple acquisitions)*

**02.12 – 08.16**

*Lead Sound Designer, Activision/Blizzard Inc.*

02.15 – 08.16

*Lead Sound Designer, King Inc.*

02.14 – 02.15

*Lead Sound Designer, Z2 Inc.*

02.12 – 02.14

Produced and delivered high quality studio-wide creative media content, slashed yearly budgets and manned a 5 team crew. Designed, produced, and implemented, the development of creative content for the studio.

Key accomplishments:

- Delivered and developed intradepartmental world class quality creative content that substantially increased our products quality.
- Implemented and managed all audio creative needs across multiple teams.
- Grew the studio's audio catalog by ~700%, including arranging and composing all musical themes for marketing and gaming portfolio.

### **Center for Games and Science [University of Washington]**

**04.11 – 02.12**

*Sound Designer*

Designed, produced, and implemented all creative audio content. Developed and implemented a more efficient production pipeline that slashed production costs by 70% and increased rapid iteration and performance by 150%; primary scripting tools included Java Script, JSON, XML, C, C++. Primary audio tools included Fmod, Wwise, Xact, Pro Tools, Audio Finder, Reason. Processes included: studio and field recording and editing.

Key accomplishments:

- Designed, produced, and implemented all creative audio content.
- Developed and implemented a more efficient production pipeline.

### **Seattle Channel [cable.21]**

**07.08 – 02.12**

*Audio/video Specialist*

Significantly increased and optimized studio wide audio quality. Increased broadcasting viewership by over 300%. Nominated for 27 Emmy's, a 3x increase over prior years. Emmy Awards in: Arts/Entertainment, Health/Science, Politics, etc.

**CAREER NOTES:** Experience includes **Host/Producer** at Multicultural Broadcasting KXPA [1540 AM] (2007 – present), **Audio/Video Specialist** at Hot Rocks TV (2009 – 2010), **Co-founder and Creative Director** at SciObo LLC (2016 – present).

## Education

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### **University of Washington**

**2017 (anticipated)**

Masters of Business Administration in Technology

### **The Art Institute of Seattle**

Bachelor's of Applied Science in Audio Design and Technology

## Skills

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- Trilingual – English/Spanish (*fluent*)/Portuguese (*basic*)
- Scrum and Agile 42 trained
- Audio implementing tools (Wwise, Fmod)
- Studio management
- Stage/event management and planning
- Understanding of game and film development
- Team leadership
- Music arrangement and composition

## Technical Skills

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- Audio implementing tools (Wwise, Fmod)
- Signal processing (signal flow)
- Studio recording
- Proficient at Audio software tools (Pro tools – Adobe Audition Sony Sound Forge – Logic Sonar – Cubase – Nuendo – audio finder – sound miner)
- High understanding and use of audio processing EQ, Dynamics, multichannel processing, effects
- Proficient at video editing (Final Cut Pro)
- Recording, Mixing and Mastering
- Field Recording
- Foley Artist / Foley recording
- Lighting Design

## Released Games

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- Paradise Bay – King
- Shadow Slayer – Z2
- MetalStorm Aces – Z2
- Nitro – Z2
- Battle Nations – Z2
- MetalStorm Wingman – Z2
- TradeNations – Z2
- Vampire Vision – CGS
- BioLogic – CGS
- Zenia – Z2

## Television and Broadcasting

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- City Inside/out – Seattle Channel
- Art Zone w/ Nancy Guppy – Seattle Channel
- CityStream – Seattle Channel
- Seattle Speaks – Seattle Channel
- Seattle Voices – Seattle Channel
- Big Night Out – Seattle Channel
- Met Opera Live – King FM Radio
- Radio Variedades – KXPA Radio
- La Hora De La Verdad – KXPA Radio
- La Rica Salsa – KXPA Radio
- Hawaii Radio Connection – KXPA Radio
- Radio Me Hang – KXPA Radio

## Filmography

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- A Better Me For you – Chronicles of Romance / BB2 Productions / Sound Director, Sound Designer
- 2 in the Heart / AA Production / Sound Editor
- The Many Faces / Steven Pro-production / Sound Designer
- The Butcher Story / Guilty Pleasures Productions / Sound Director, Sound Designer
- False Alarm / Toy House Productions / Sound Designer, re-recording mixer
- Black Dart / Funsy Prod. / Sound Editor
- Glassblowing / Rachael Ness / Sound Designer
- See Kyle / Team awesome Productions. / Sound Designer, Sound Editor

## Discography

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- Macklemore & Ryan Lewis – Live at Key Arena
- Macklemore & Ryan Lewis – Live at the Showbox
- The Blue Scholars – Live at Neumos
- Just People – Yet to be named
- Just People – Rise of the Evolutionaries
- The Zubins – Effective Speaking
- The Muertos – The Muertos
- Airlift – Airlift
- Rustic Lamp – Together We Are

## Awards

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- Northwest Regional Emmy Awards:
  - Informational/Instructional – Program Special “CityStream” – Seattle Channel - 2011
  - Interactivity – “Seattle Speaks” – Seattle Channel - 2011
  - Public/Current/Community Affairs – Program Special “Community Stories” – Seattle Channel - 2011
  - Arts Entertainment – Feature Segment – “Art Zone with Nancy Guppy” – Seattle Channel – 2010
  - Politics/Government – Program Special “City Inside/Out” – Seattle Channel – 2010
  - Interview/Discussion – Program/Special “City Inside/Out” – Seattle Channel – 2010
  - Public/Current/Community Affairs – Program Special “Community Stories” – Seattle Channel - 2010
  - Human Interest – Program Feature/Segment “Community Stories” – Seattle Channel - 2009
  - Craft Specialty – Composition/Arrangement – Seattle Channel - 2009
- National Association of Telecommunications Officers and Advisors (NATOA) Awards:
  - New Series – “City Inside/Out” – Seattle Channel
  - Excellence in Government Programming – Seattle Channel
  - Public Affairs – Seattle Channel
  - Children/Young Adult
  - Documentary – “Verve” – Seattle Channel
  - Interview/Talk Show – “Art Zone In Studio with Nancy Guppy” – Seattle Channel
  - Performing Arts – “Big Night Out” – Seattle Channel
  - Public Health/Safety – “City Inside/Out” – Seattle Channel
  - Event/Program Promotion – “Bumbershoot PreFunk Promo” – Seattle Channel
  - Election Coverage – “City Inside/Out” – Seattle Channel
- Other awards and nominations available on request